



964 High Road

1820

Deacon Roswell Moore (1793-1857) & Lucy Allen (1799-1862) built the house. He built Moore's Mills and invented hydraulic cement. Their son Nelson built the house next door. Their son Roswell Moore (1832-1907), a businessman & postmaster & Henrietta Norton (1840-1914) had 3 children including Marjorie Moore who left a charitable foundation for the town.

Federal

1935 Susqui-Centennial Celebration of the Town of Berlin – Berlin Old Houses.

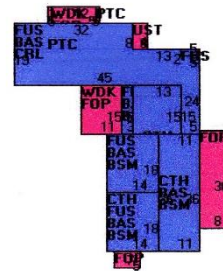
1824 Deacon Roswell Moore current owner: E. Allen Moore High Road

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 058

1820 current owner: Maurice Pease federal Sketch

2018 Town of Berlin GIS Index.

1824 current owner: Peter Salas



Genealogy

Deacon Roswell Moore was born in 1793, the son of Roswell and Loviana Phillips Moore. He married in 1823 to Lucy Allen and had 3 children: Ellen, Nelson Augustus, and Roswell. He built the house at 964 High Road. He bought and expanded the Winchell Mills. The family were members of the Kensington Congregational Church. Roswell died in 1857 and is buried in West Lane Cemetery. Lucy died in 1862 and is buried in West Lane Cemetery. Their son Nelson Augustus Moore built Stonehouse next door in 1863.

Roswell was born in 1832 the son of Roswell & Lucy Allen Moore. Baptized in the Kensington Congregational Church. "He was a manufacturer in Kensington. In early life he was in business with his father, under the firm name of R. Moore & Sons, who were the first to make and successfully introduce hydraulic cement as an article of commerce into the markets of the country".] Wired the Wooding Bothers building and equipped the factory with new and valuable machinery to manufacture suspender trimmings of a variety of patterns. He was a Postmaster. He served as Berlin Selectman in 1832 and 1838 - 1839. He married Henrietta Norton in 1861 and they had 3 children: Henrietta (infant died young), Marjorie, and Roswell. In 1909 he died at age 75 years and is buried in West Lane Cemetery. His wife Henrietta died in 1914 and is buried in West Lane Cemetery. Their daughter Marjorie Moore left her estate as a charitable trust for Kensington. See 75 Peck Street for more info on Marjorie Moore.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

#058

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	2. TOWN CITY		VILLAGE	COUNTY
	Berlin			Hartford
	3. STREET AND NUMBER (and/or location)		8-3/51/5	
	964 High Road			
	4. OWNER(S)		c/o Mooreland Hill Trust	
	Pease, Maurice H. et al.		30 Bank St., New Britain 06051 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present)		(Historic)	
	Residence		Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
DESCRIPTION	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Federal		c. 1820	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>Rough brownstone ashlar</u>			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street			
	11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
	2 1/2		30' x 45'	
12. CONDITION (Structural)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)				
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> IF YES, EXPLAIN				
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
Just north of 988, another Federal house.				

#56

PHOTO	PHOTOGRAPHER HRC		DATE 11/84
	VIEW NW	NEGATIVE ON FILE E24	
COMPILED BY	NAME Historic Resource Consultants		DATE 12/84
	ORGANIZATION The Colt Armory		
	ADDRESS 55 Van Dyke Avenue Hartford, Connecticut 06106		
20 SUBSEQUENT FIELD EVALUATION:			

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

This house has a three-bay facade with a left entry. The entry is fanlit, with an old heavy paneled door. The semi-circular fanlight has cast-lead floral decorations; the entry is protected by a flat-roofed portico on fluted Doric columns. The portico has plain pilasters, a molded architrave, a plain frieze, and a molded cornice. Windows have plain board surrounds and are fitted with 6-over-6 sash; second floor windows are located immediately under the eaves. The molded cornice shows a full return, enclosing a tympanum with a semi-elliptical attic light with complex leaded glazing. To the left is a semi-detached stable/ barn ell. To the right is a one-story, flat-roofed bay window.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is significant as a very fine and well-preserved example of the Federal or Adam style, one of the best to be found in Berlin. The leading of the fanlight, suggestive of rosettes, is an especially notable feature, typical of the Federal-period aesthetic favoring delicate, geometric forms. The fanlit entry and semi-elliptical attic light are characteristic Federal features, as is the gable-to-street orientation. The pedimented peak and Doric-columned portico clearly anticipate the Greek Revival style, which became common about 1830.

An early or original occupant of this house was Roswell Moore.

SOURCES

1855 Atlas
1869 Atlas

21 THREATS TO BUILDING OR SITE

☒ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other _____

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning ☐ Explanaton _____